

# EVERYDAY

As recorded by Buddy Holly

Arranged

♩ = 135

1

Gtr I

T  
A  
B

Gtr III

T  
A  
B

5

T  
A  
B

T  
A  
B

9

T A B

T A B

13

T A B

T A B

17

T A B

T A B

21

T  
A  
B

T  
A  
B

25

T  
A  
B

T  
A  
B

29

T  
A  
B

T  
A  
B

33

T  
A  
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal melody in the treble clef and a guitar accompaniment in the bass clef. The guitar part is labeled "Gtr II" and features a complex, melodic line with many accidentals. Below the guitar staff, there are three staves labeled T, A, and B, which appear to be tablature or fret numbers. The T staff has a "3 4" marking, the A staff has a "1" marking, and the B staff has a "1" marking. The guitar staff has a "11" marking. The tablature staves show various fret numbers and bar lines, indicating specific fret positions and measures.

37

**T**  
**A**  
**B**

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the Treble clef, and the accompaniment is split between the Alto and Bass clefs. The song consists of 16 measures, with a repeat sign at the end of the 16th measure.

**Measure 1:** Treble: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Alto: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Bass: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes).

**Measure 2:** Treble: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Alto: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**Measure 3:** Treble: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Alto: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Bass: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

**Measure 4:** Treble: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). Alto: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). Bass: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half).

**Measure 5:** Treble: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). Alto: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). Bass: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).

**Measure 6:** Treble: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). Alto: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). Bass: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).

**Measure 7:** Treble: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half). Alto: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half). Bass: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half).

**Measure 8:** Treble: E2 (quarter), D2 (quarter), C2 (quarter), B1 (half). Alto: E2 (quarter), D2 (quarter), C2 (quarter), B1 (half). Bass: E2 (quarter), D2 (quarter), C2 (quarter), B1 (half).

**Measure 9:** Treble: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (half). Alto: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (half). Bass: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (half).

**Measure 10:** Treble: E1 (quarter), D1 (quarter), C1 (quarter), B0 (half). Alto: E1 (quarter), D1 (quarter), C1 (quarter), B0 (half). Bass: E1 (quarter), D1 (quarter), C1 (quarter), B0 (half).

**Measure 11:** Treble: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (half). Alto: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (half). Bass: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (half).

**Measure 12:** Treble: E0 (quarter), D0 (quarter), C0 (quarter), B-1 (half). Alto: E0 (quarter), D0 (quarter), C0 (quarter), B-1 (half). Bass: E0 (quarter), D0 (quarter), C0 (quarter), B-1 (half).

**Measure 13:** Treble: B-1 (quarter), A-1 (quarter), G-1 (quarter), F-2 (half). Alto: B-1 (quarter), A-1 (quarter), G-1 (quarter), F-2 (half). Bass: B-1 (quarter), A-1 (quarter), G-1 (quarter), F-2 (half).

**Measure 14:** Treble: E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (half). Alto: E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (half). Bass: E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (half).

**Measure 15:** Treble: B-3 (quarter), A-3 (quarter), G-3 (quarter), F-4 (half). Alto: B-3 (quarter), A-3 (quarter), G-3 (quarter), F-4 (half). Bass: B-3 (quarter), A-3 (quarter), G-3 (quarter), F-4 (half).

**Measure 16:** Treble: E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (half). Alto: E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (half). Bass: E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (half).

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal melody line in the treble clef and a three-part harmony (Tenor, Alto, Bass) in the bass clef. The second system continues the melody and harmony. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is written in a simple, folk-like style with many beamed eighth notes. The harmony parts are written in a more complex style with many beamed eighth notes and some rests. The score is divided into two systems, each with a 4-measure vocal line and a corresponding 4-measure harmony line.

49



Gtr III

53

T  
A  
B

T  
A  
B

57

**T** 4 4 4 4 4 4 4 4

**A** 4 4 4 4 4 4 4 4

**B** 4 4 4 4 4 4 4 4

**T** 4 2 4

**A** 4 3

**B** 3 5 6

5 5 5 5 3 1

61

**T** The rose tree, the rose tree,  
**A** The rose tree, the rose tree,  
**B** The rose tree, the rose tree,

**T** The rose tree, the rose tree,  
**A** The rose tree, the rose tree,  
**B** The rose tree, the rose tree,

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and three piano accompaniment lines (labeled T, A, B). The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord consisting of F#4, A4, and C5. The piano accompaniment lines are empty. The second system also has a vocal line and three piano accompaniment lines. The vocal line starts with a treble clef and a common time signature. The first measure contains a whole note chord consisting of F#4, A4, and C5. The piano accompaniment lines are empty.